## **Lesson Plan Template**

Instructor: Eli Weingarten	Program: Be Me	Date & Session Time: First 2 weeks of January	
Course/Elective Title: All art courses	Lesson Title: Kara Walker	Unit Cycle: Justice	

1. Planning and Preparation				
Student Learning Objectives: Learning objectives are unifying outcomes across a series of related lessons or throughout the cycle. They are one-sentence statements that give a clear purpose on the intended goals of the lesson, use behavioral verbs to describe the expected outcomes (ACTION), and that are measurable.  STEM Example: Students will be able to (SWBAT) explore the	Students will learn about standing up for what is right and how to represent social justice action in art. They will have an understanding of how artists have chosen to talk about difficult issues from carefully selected art works by Kara Walker.			
importance of biodiversity, how it impacts on our lives and how it is affected by human activity.				
Learning Targets: Learning targets are student-friendly descriptions. They are written from the students' perspective, are clear on what you intend students to be able to do, create or accomplish at the end of the lesson, and are measurable skills that can be easily achieved by the end of the lesson.	I can study an artistic style. I can share my ideas. I can explain justice. I can clean up after myself.			
STEM Example: I can work collaboratively to construct a food web				
Essential Question: A question that explains the big idea, purpose, and content of the lesson. It should be an open-ended question that connects back to the real world and creates inquiry.	How can we represent justice through art.			
STEM Example: How does our bio footprint affect our environment?				
Y Values: Describe how this lesson/activity connects to the Y's Monthly Values/Unit Theme	Using inspiration from Kara Walker's work, students will learn how to use art to influence social justice.			
Key Vocabulary: What vocabulary words should be included within the lesson/activity?  STEM Example: Biodiversity, carbon footprint	Justice, social actions, Kara Walker, silhouettes			
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Room Set-Up and Preparation: Explain how the room will be set up for your lesson. Are the chairs or desks arranged in a specific way for the lesson? Are there pictures/posters on the wall or speakers set up playing music? If virtual, what online platforms will you be using? (ex: Zoom, Google Hangouts, Google Classroom, etc.)	Regular room set up			

Assessment of Learning: How will you evaluate student understanding of the lesson (check for understanding)? What examples or opportunities are provided for students to reflect and think critically about what they are doing?  EX: peer-to-peer or group discussions, exit tickets, written/journal reflections, worksheets, informal presentations, etc.	Visual, have they attempted something new. Verbal, have they shared their art and explained what they made and why.
Learning Accommodations: What types of accommodations/modifications are needed for specific students in order to reach the goals of the lesson/activity?  (i.e. headphones, graphic organizers, sentence starters, special seating arrangements or groupings, etc.)	Aid with scissors, visual, verbal, and written explanations.

2. Instructional Framework				
Lesson Procedure	Instructor Actions	Student Actions	Est. time Duration	
Warm up/Introduction: The warm up connects to the lesson's new concepts that you will be discussing. It should "hook" your students and activate their prior knowledge. The warm-up should engage the students in a way that will connect to the lesson's new concepts you will be discussing.	Who is Kara Walker? What does justice mean to you?	Listen Ask Questions Share out	2-5 min	
Direct Instruction (I Do): Direct Instruction is the section in which you teach, or directly instruct, students. This part of the lesson should be how you will tell/show students what they're learning, model and demonstrate, and check for understanding often.	Demo sketch and cut out	Ask clarifying questions	5-10 min	
Guided Practice (We Do): Guided Practice is the time when in the lesson the students practice what they have learned. With you guiding them, students practice the lesson, either in small groups, partners, or the whole group.	Assist where needed Answer questions	Work quietly Ask questions	15-20 min	
Closure/Wrap up: Wrap up the section of the lesson where the instructor gives a closing statement that ties back to the lesson's targets/objectives and briefly introduces and links it to future learning. Use this time to also assess students' understanding of the lesson.	Remind what we are doing Watch share out Clean up	Share out Explain justice Clean up	2-5 min	