Grade Level and Segment Title: 5 th grade Zentangles and Patterns	Central Focus - "Big Idea": Winter
	Essential Question(s): What is a Zentangle? How do patterns add to an art piece? Why is it important to sketch out a design first?

Name: K. Eli Weingarten

LESSON 4 INSTRUCTIONAL STRATEGIES AND LEARNING TASKS			
LESSON LEARNING OUTCOMES Referenced to NCAS segment objectives Cr, Cn, Pr, Re As a result of this lesson, students will know or be able to:	LESSON EVALUATIVE CRITERIA You will know the student accomplished the learning because you will be able to observe the following evidence with accommodations & modifications: [qualities, quantities, variations, concepts, processes]	LESSON ASSESSMENT INSTRUMENTS Attach rubrics, requirements, guides. You will gather the evidence through: Formative – Summative / Formal - Informal	
AS7: Perceive and analyze artistic work. EU: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Va:Re.7.1.5a: Students will share interpretation of art and assignments with each other and compare their different ideas.	Students will be introduced to the assignment and share ideas about different patterns and how they can be used in art. Students will be introduced to Zentangles and share their own opinions on the style of art.	Summative: Students will contribute to the conversation and share their ideas with the class.	
AS2: Organize and develop artistic ideas and work. EU: Artists and designers experiment with forms, structures, materials, concepts, media, and art- making approaches.	Students will work on their Zentangle snowflakes and try out new techniques to create patterns.	Summative: Are students working during class? Formative: Have students create work that follows the guidelines of the lesson and the rubric?	

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Va:Cr2.1.5a: Students will experiment with new skills to create artwork.		
AS2: Organize and develop artistic ideas and work. EU: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. Va:Cr2.2.5a: Students will showcase their talents and their hard work through their carefully thought out designs and artwork. Their art will showcase the mediums they choose to use.	Students will finish either in class or afterwards, their snowflake Zentangles and submit them to Google Classroom. If they finish them during class they will have the chance to share them with each other and give their peers feedback.	Formative: Have students submitted work to Google Classroom that follows the guidelines set in place by the assignment and the rubric?

Cognitive Engagement

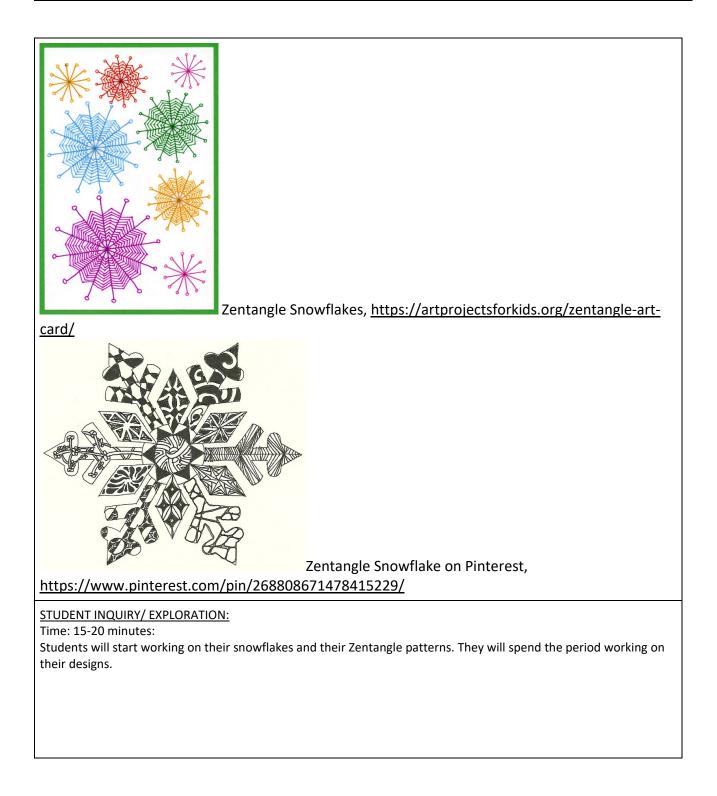
Include warm-up / motivational set, student inquiry for the intended learning outcomes, closure-revisit objectives. Include questions and brief overview of topic discussion.

INTRODUCTION/ MOTIVATION:

Time: 5-10 minutes

Students will be introduced to what a Zentangle is and how it relates to the winter themed project for this week. Students will be informed of the different ways they will be able to create their project.

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REVIEW OBJECTIVES/CLOSURE:

Time: 5-10 minutes:

Students will share with the class what they have done so far in class and will give feedback to each other. Students will be reminded to upload their final versions of their work to Google Classroom.

This rubric is taken from my Cooperating Teacher's existing rubric for her classes.

Excels 4pts	Meeting 3pts	Partially Meeting 2 pts	Not Meeting 1 pt	No Image 0 pts
Student Excels	Student is	Student is	Student is Not	No Image was
in the standards	Meeting the	Partially Meeting	Meeting	provided as evidence
for this grade	standards for	the standards for	standards for	to support the
level.	this grade level.	this grade level	this grade level.	assignment.